



SPLIT SUMMER SCHOOL STSS2018

**COURSE: EARLY CHRISTIAN SYMBOLISM AND ART**

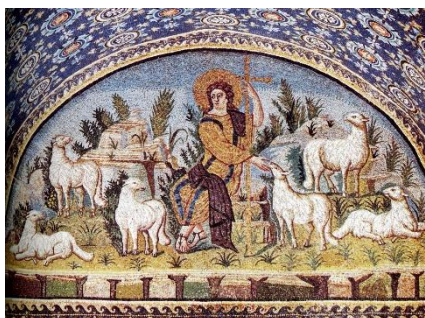
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Web page: <http://www.unist.hr/split-summer-school/2018>

Main topics:

- correlation between theology and art in Early Christianity
- meaning, contents and function of Early Christian symbols and their interpretation in theology and liturgy
- early Christian architecture - the most prominent localities



Programme structure:

- 6-day course

**Important dates:**

Course dates: 27/08/2018 – 01/09/2018

Deadline for application: 10/07/2018

Payment due by: 01/08/2018

Confirmation of the course: 10/08/2018

Price of the course: 300 € (tax included)

**Bed & breakfast:** 191,36 € (tax included) – contact person: Marina Kero [marina.kero@scst.hr](mailto:marina.kero@scst.hr)

Programme plan:

- Day 1
- Introduction: Early Christian symbolism and art (2)
  - Early Christian world of symbols and images (4)
- Day 2
- Christological representations (4)
  - From image to gesture (2)
- Day 3
- Early Christian art in the catacombs (4)
  - Early Christian architecture: from oratory to basilica (2)
- Day 4
- Symbolism of the cross (2)
  - Iconography of martyrs (2)
  - Symbolism of plants and animals (2)
- Day 5
- Theology and eschatology of glory (2)
  - Christian art faced with the challenges of iconoclasm (2)
- Day 6
- Final group discussion (2)
- Programme lecturer:  
Ivica Žižić, PhD  
Associate Professor, University of Split  
Catholic Faculty of Theology; Invited Professor, Pontifical  
Ateneum S. Anselmo – Pontifical Institute of Liturgy  
Rome