



SPLIT SUMMER SCHOOL STSS2018

COURSE: PIANO ACCOMPANIMENT AS AN UPGRADE OF PIANO SKILLS

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Web page: <http://www.unist.hr/split-summer-school-2018>

Main topics:

- knowledge and skills necessary for accompaniment of different instruments and singers
- the most important tasks of an accompanist in artistic performances
- the study of different kinds of compositions of instrumental and choral repertoire
- *a vista* playing



Programme structure:

- 5-day course
- possibility of passive attendance of other music programs
- performance at the final concert

Important dates:

Course dates: 03/09/2018 – 08/09/2018

Deadline for application: 03/08/2018

Payment due by: 10/08/2018

Confirmation of the course: 15/08/2018

Price of the course: 300 € (students) 200€ (young musicians) (tax included)

Bed & breakfast:

191.36€ (tax included) – contact person: Marina Kero

marina.kero@scst.hr

Programme plan:

Day 1

- Lecture (1 hour): Introduction to piano accompaniment
Working on instrument (5 hours)

Day 2

- Lecture (1 hour): About the different ways of piano

Programme lecturers:

Marina Ivanova, Accompanist at the Arts Academy
University of Split/Department of Music, Wind
instruments.

accompaniment

- Exercises (2 hours): analyzing compositions envisaged for the final concert
- Working on instrument (5 hours)

Day 3

- Exercises (2 hours): analyzing selected compositions
- Working on instrument (4 hours)

Day 4

- Working on instrument (4 hours)
- Exercises (2 hours): *a vista* playing

Day 5

- Exercises (2 hours): rehearsal for the final concert
- Final concert (2 hours) as a final exam