COURSE: Generative Photography / The Image of Reality and the Reality of Image

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Web page: http://unist.hr/split-summer-school/2018/about-split-summer-school

Main topics:
- How does photographic image appear?
- The basics of photography, camera, lens, shooting, analogue and digital photography, experimental photography, formats, tools and others.
- The adoption of skills while using various tools for the purpose of experimental photography.
- Different approaches to the presentation of photographic image in different media surroundings.
- The acquisition of primary creative, theoretical, technological and practical knowledge and skills, as well as the exploration of expressive possibilities and concepts, meaning, use and approaches to the photographic medium.
- The application of appropriate tools for photographic production and the realization of the portfolio.

Programme structure:
- 5-day course.
- All tasks will be provided separately to each student for final presentation.
- Each student will get 2 ECTS credits for a successfully completed course and a CD containing the final presentation (portfolio) will be given to each student.

Important dates:
Course dates: 02/09/2019 – 06/09/2019
Deadline for application: 26/08/2019
Payment due by: 26/08/2019
Confirmation of the course: 30/08/2019

Price of the course: 200 € (tax included)
Price of the course (high school students): 100 € (tax included)
Bed & breakfast: 191.36 € (tax included) – contact person: Marina Kero marina.kero@scst.hr

Programme plan:
Day 1
- Introduction (1h)
- Individual work/exercise (6h)

Day 2
- Lecture (1h)
- Individual work/exercise (6h)

Programme lecturers:
Ivan Kolovrat,
Associate Professor at the University of Split, UMAS, Split, Croatia.

Lana Stojičević,
Adjunct Professor at the University of Split, UMAS, Split, Croatia.
Day 3
- Lecture (1h)
- Individual work/exercise (6h)
Day 4
- Lecture (1h)
- Individual work/exercise (6h)
Day 5
- Students’ final projects (6h)
- Final presentations (1h)