COURSE: Generative Photography / The Image of Reality and the Reality of Image

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Main topics:

• How does photographic image appear?
• The basics of photography, camera, lens, shooting, analogue and digital photography, experimental photography, formats, tools and others.
• The adoption of skills while using various tools for the purpose of experimental photography.
• Different approaches to the presentation of photographic image in different media surroundings.
• The acquisition of primary creative, theoretical, technological and practical knowledge and skills, as well as the exploration of expressive possibilities and concepts, meaning, use and approaches to the photographic medium.
• The application of appropriate tools for photographic production and the realization of the portfolio.

Programme structure:

• 5-day course.
• All tasks will be provided separately to each student for final presentation.
• Each student will get 2 ECTS credits for a successfully completed course and a CD containing the final presentation (portfolio) will be given to each student.

Important dates:
Course dates: 21/09/2020 – 25/09/2020
Deadline for application: 02/09/2020
Payment due by: 02/09/2020
Confirmation of the course: 02/09/2020

Price of the course: 200 € (tax included)
Price of the course (high school students): 100 € (tax included)

Programme plan:

Day 1
- Introduction (1h)
- Individual work/exercise (6h)

Day 2
- Lecture (1h)
- Individual work/exercise (6h)

Day 3
- Lecture (1h)
- Individual work/exercise (6h)

Day 4
- Lecture (1h)
- Individual work/exercise (6h)

Day 5
- Students’ final projects (6h)
- Final presentations (1h)

Programme lecturers:
Ivan Kolovrat,
Associate Professor at the University of Split,
UMAS, Split, Croatia.

Lana Stojićević,
Adjunct Professor at the University of Split,
UMAS, Split, Croatia.