COURSE: VIOLA: INDIVIDUAL APPROACH TO THE SELECTED CONCERT REPERTOIRE

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Web page: https://unist.hr/split-summer-school/2020/about-split-summer-school

Main topics:
- Introduction to the selected compositions for viola;
- Analytical demonstration of the general characteristics of compositions;
- Specific knowledge and skills that will contribute to the technical and interpretive persuasiveness of performance of students;
- Application of learned exercise techniques on selected composition.

Programme structure:
- 5-day course
- Possibility of passive attendance of other music programs
- Performance at the final concert

Important dates:
Course dates: 31/08/2020 – 04/09/2020
Deadline for application: 02/08/2020
Payment due by: 10/08/2020
Confirmation of the course: 15/08/2020

Price of the course: 300€ (students) 200€ (young musicians) (tax included)

Programme plan:
Day 1
- Working on instrument (4 hours): virtuosic compositions; analytical approach to the selected repertoire.
- Exercise (2 hours): elements of technique.

Day 2
- Working on instrument (4 hours): transcripts for viola, analytical approach to the compositions;
- Exercises (2 hours): work on details.
Day 3
- Working on instrument (4 hours): Chamber music for viola;
- Exercise (2 hours).

Day 4
- Working on instrument (4 hours): sound shaping;
- Exercise (2 hours).

Day 5
- Working on instrument (4 hours);
- Final concert (2 hours) as a final exam.

Programme lecturers:

Wladimir Kossjanenko, assoc.prof. of viola and chamber music at the Arts Academy University of Split/Department of Music, String instruments and Guitar