COURSE: PIANO REPERTOIRE FROM SOLO PIECES TO PIANO DUO

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Web page: https://unist.hr/split-summer-school/2019/about-split-summer-school

Main topics:
• Improving the level of playing instrument, working on the most important elements of piano technique;
• sound design and the use of pedal;
• achieving the synthesis between theoretical knowledge of the analytical approach to compositions and interpretation requests;
• finding the best balance between convincing performance and personal (re)interpretation of piano masterpieces.

Programme structure:
• 5-day course
• possibility of passive attendance of other music programs;
• performance at the final concert

Important dates:
Course dates: 31/08/2020 – 04/09/2020
Deadline for application: 02/08/2020
Payment due by: 10/08/2020
Confirmation of the course: 15/08/2020

Price of the course: 300€ (students) 200€ (young musicians) (tax included)

Programme plan:
Day 1
- Working on instrument (4 hours): analytical approach to the selected repertoire;
- Exercise (2 hours): elements of piano technique.

Day 2
- Working on instrument (4 hours);

Jadranka Garin, assist.prof. of piano at the Arts Academy University of Split/Department of Music, Piano
- Exercises (2 hours): work on details.

Day 3
- Working on instrument (4 hours): sound shaping;
- Exercises (2 hours): work on the interpretative requirements.

Day 4
- Working on instrument (4 hours): work with pedal;
- Exercises (2 hours) – final shaping of compositions.

Day 5
- Working on instrument (4 hours);
- Exercises (2 hours): rehearsal for final concert;
- Final concert (2 hours) as a final exam.