COURSE:  PIANO: PIANO REPERTOIRE FROM SOLO PIECES TO PIANO DUO

Contact person:  Jadranka Garin  
phone:  +385 912600311  
Jadranka.garin@gmail.com  
https://unist.hr/split-summer-school/2019/about-split-summer-school  
Web page:  https://unist.hr/split-summer-school/2019/about-split-summer-school

Main topics:
• Improving the level of playing instrument, working on the most important elements of piano technique;
• sound design and the use of pedal;
• achieving the synthesis between theoretical knowledge of the analytical approach to compositions and interpretation requests;
• Finding the best balance between convincing performance and personal (re)interpretation of piano masterpieces.

Programme structure:
• 5-day course
• possibility of passive attendance of other music programs;
• performance at the final concert

Important dates:
Course dates:  02/09/2019 – 07/09/2019  
Deadline for application:  02/08/2019  
Payment due by:  10/08/2019  
Confirmation of the course:  15/08/2019  
Price of the course:  300€ (students) 200€ (young musicians) (tax included)  
Bed & breakfast:  191.36 € (tax included) – contact person: Marina Kero  marina.kero@scst.hr

Programme plan:
Day 1
-Working on instrument (4 hours): analytical approach to the selected repertoire;
-Exercise (2 hours): elements of piano technique.

Day 2
-Working on instrument (4 hours);

Programme lecturers:
Jadranka Garin, assist.prof. of piano at the Arts Academy University of Split/Department of Music, Piano
- Exercises (2 hours): work on details.

Day 3
- Working on instrument (4 hours): sound shaping;
- Exercises (2 hours): work on the interpretative requirements.

Day 4
- Working on instrument (4 hours): work with pedal;
- Exercises (2 hours) – final shaping of compositions.

Day 5
- Working on instrument (4 hours);
- Exercises (2 hours): rehearsal for final concert;
- Final concert (2 hours) as a final exam.