



SPLIT SUMMER SCHOOL STSS2021

COURSE: LIGHT CULTURE TOUR

Contact person: Samantha Pavić
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Main topics:

- cultural heritage
- architectural concepts
- artistic-architectural spatial intervention within the protected cultural property
- sustainable temporary pavilions and its materialization
- sustainable design parameters
- exhibition design, museums
- design configuration in relation to the spirit of time and place (genius loci)



Programme structure:

- 5-day design workshop
- Lecture notes for each of the modules and design guidelines will be distributed to the students

Important dates:

Course dates: 06/09/2021 – 10/09/2021
Deadline for application: 23/07/2021
Confirmation of the course: 02/08/2021
Payment due by: 23/08/2021

Price of the course: 270 € (tax included)

Programme plan:

Day 1

- Introduction to workshop task (1h)
- Lectures (1h)
- Site visit (3h)
- Individual work/exercise/design (2h)

Day 2

- Lectures (2h) and discussion (30 min)
- Desk critics (1h)
- Individual work/exercise/design (4h)

Day 3

- Lecture (2 h) and discussion (30 min)
- Desk critics (1h)
- Individual work/exercise/design (4h)

Programme lecturers:

Ph. D. Nikša Jajac M. Civ. Eng,
Dean, Associate professor at the University of Split,
Faculty of Civil Engineering, Architecture and Geodesy,
Department of Construction Management and
Economics

Toma Plejić, dipl.ing.Arch.

Associate professor at the University of Split, Faculty
of Civil Engineering, Architecture and Geodesy,
Department of Architectural Design

Bernard Tschumi MArch ETH Zurich,
Professor and Dean Emeritus at Columbia University,
Graduate School of Architecture, Planning and

Day 4

- Lectures (2h) and discussion (30 min)
- Desk critics (1h)
- Individual work/exercise/design (4h)

Day 5

- Final project presentation (4h)
- discussion with guest critics (2h)

Preservation

Samantha Pavić, MS.AAD Columbia GSAPP,
Teaching/research assistant at the University of Split,
Faculty of Civil Engineering, Architecture and Geodesy,
Department of Architectural Design