COURSE: MUSIC FOR VIOLIN REPERTOIRE FROM BAROQUE TO THE 20TH CENTURY

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Web page: https://unist.hr/split-summer-school/2019/about-split-summer-school

Main topics:
• Introducing to most important compositions for violin;
• achieving specific knowledge and skills that will contribute to the technical and interpretive persuasiveness of performance;
• contribution of artists, educators, innovators in the development of the instrument in technical and acoustic terms;
• application of learned exercise techniques on selected composition.

Programme structure:
• 5-day course
• possibility of passive attendance of other music programs;
• performance at the final concert

Important dates:
Course dates: 02/09/2019 – 08/09/2019
Deadline for application: 03/08/2019
Payment due by: 10/08/2019
Confirmation of the course: 15/08/2019

Price of the course: 300 € (students) 200 € (young musicians) (tax included)
Bed & breakfast: 191.36 € (tax included) – contact person: Marina Kero marina.kero@scst.hr
Programme plan:

Day 1
Lecture (1 hour): Introduction to the program;
Working on instrument (5 hours)

Day 2
Lecture (1 hour): Chamber music for violin.
Exercise (2 hours): analyzing the compositions.
Working on instrument (5 hours)

Day 3
Exercises (2 hours): rehearsals of ensembles,
work on the chamber repertoire;
Working on instrument (4 hours)

Day 4
Exercises (2 hours): rehearsals of ensemble,
work on the chamber repertoire;
Working on instrument (4 hours)

Day 5
Exercises (2 hours): rehearsals of ensemble.
Final concert (2 hours) as a final exam.

Programme lecturers:

Evgenia Epshtein, assist.prof. at the Arts Academy University of Split/Department of Music, String instruments and Guitar.