COURSE: EARLY CHRISTIAN SYMBOLISM AND ART
Contact person: Ana Peroš annalemo@gmail.com
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Main topics:
• Correlation between theology and art in Early Christianity
• Meaning, contents and function of Early Christian symbols and their interpretation in theology and liturgy
• Early Christian architecture - the most prominent localities

Programme structure:
• 6-day course

Important dates:
Course dates: 26/08/2019 – 31/08/2019
Deadline for application: 12/07/2019
Payment due by: 01/08/2019
Confirmation of the course: 12/08/2019

Price of the course: 300 € (tax included)
Bed & breakfast: 189 € (tax included) – contact person: Marina Kero marina.kero@scst.hr

Programme plan:

Day 1
- Introduction: Early Christian symbolism and art (2)
- Early Christian world of symbols and images (4)
Day 2
- Christological representations (4)
- From image to gesture (2)
Day 3
- Early Christian art in the catacombs (4)
- Early Christian architecture: from oratory to basilica (2)
Day 4
- Symbolism of the cross (2)
- Iconography of martyrs (2)
- Symbolism of plants and animals (2)
Day 5
- Theology and eschatology of glory (2)
- Christian art faced with the challenges of iconoclasm (2)
Day 6
- Final group discussion (2)

Programme lecturer:
Dr dr Ivica Žižić, Full Professor, University of Split
Catholic Faculty of Theology; Invited Professor,
Pontifical Ateneum S. Anselmo – Pontifical Institute of
Liturgy, Rome