



SPLIT SUMMER SCHOOL STSS2021

COURSE: POSITION AND SIGNIFICANCE OF SAINT JEROME IN CROATIAN CULTURE

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Web page: <https://www.unist.hr/en/education/split-summer-school>

Main topics:

- St. Jerome, one of the four great holy fathers of Western Christianity.
- The importance of St. Jerome in his time and place, and his connections with Dalmatia.
- St. Jerome as a saint and protector of the Croatian people, and his alleged authorship of the Glagolitic script.
- Influence of St. Jerome on Croatian literature, art, theology, and history.



Programme structure:

- 5-day course

Important dates:

Course dates: 30/08/2021 – 3/09/2021
Deadline for application: 12/07/2021
Payment due by: 02/08/2021
Confirmation of the course: 02/08/2021

Price of the course: 300 € (tax included)

Programme plan:

Day 1

- Introduction: the meaning, purpose, methodology and bibliography used for the course. (1 hour)
The life of St. Jerome of Dalmatia, his roots, birthplace and literary-theological formation. (4 hours)

Day 2

- Historical situation on our sides in the Middle Ages, the relationship between the so-called Latin clergy and clergy using national language, and the background of the relations between East and West. The legend of St. Jerome as the author of the Glagolitic script. (4 hours)
- Field work (1 hour): a visit to the church of St. Jerome on the hill Marjan

Day 3

- Worship of St. Jerome as a Croat and a Croatian saint, starting from the 15th century. Importance of the

Programme lecturer:

Full Prof. Ivan Bodrožić, Th. D.
Professor at the Chair of History of the Christian Literature and Christian Doctrine, Faculty of Catholic Theology, University of Split, Croatia.
Croatian Scientific Bibliography



Croatian church of St. Jerome in Rome. Jerome's influence on the spirituality of the Franciscans who takes him for a patron (three provinces and more monasteries and monastery churches of St. Jerome). Parishes and churches in the Dalmatian area, which especially worship St. Jerome. (5 hours)

- Field work (1 hour): a visit to the Franciscans of the St. Jerome Province at the church and monastery of Saint Francis (introduction into significance of St. Jerome on the spirituality of the province)

Day 4

- Important works of art that depict St. Jerome, and interpretation of their message and the content. Representations of St. Jerome in the breviaries, prayers, literary, and theological works of Croatian authors. (4 hours)
- Field work (1 hour): a visit to the Franciscans of the St. Jerome Province at the church and monastery of St. Anthony, Poljud.

Day 5

- Conclusion: perspective of Jerome Studies and Heritage in Croatia and for Croats. (2 hours)

