COURSE: MUSIC AS A MEANS OF DEVELOPING INTERCULTURAL COMPETENCES: PSYCHOLOGICAL AND PEDAGOGICAL PERSPECTIVES

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Main topics:
- Intercultural competence and good communication
- Music, personality traits and emotion: crosscultural similarities and differences
- Intercultural Music Teaching
- Dalmatian traditional music
- Information research and instructional design in e-learning system

Programme structure:
- 5-day course
- Sample data will be provided for practice and for final presentation

Important dates:
Course dates: 31/08/2020 – 04/09/2020
Deadline for application: 01/06/2020
Payment due by: 10/06/2020
Confirmation of the course: 15/06/2020

Price of the course: 300 € (tax included)

Programme plan:
Day 1
- Intercultural competence and good communication (3h)
- Individual work (1h)
Day 2
- Music, personality traits and emotion: crosscultural similarities and differences (3h)
- Individual work (1h)
Day 3
- Intercultural music teaching – world music (3h)
- Individual work (1h)
Day 4
- Dalmatian traditional music – Dalmatian klapa (3h)
- Individual work (1h)
Day 5
- Information research and instructional design in e-learning system (3h)
- Final presentations (1h)

Programme lecturers:
Dr Maja Ljubetić, Full Professor, University of Split
Faculty of Humanities and Social Sciences
Croatian Scientific Bibliography
Dr Snježana Dobrota, Full Professor, University of Split
Faculty of Humanities and Social Sciences
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Dr Ina Reić Ercegovac, Associate Professor, University of Split
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Dr Suzana Tomaš, Assistant Professor, University of Split
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Dr Snježana Dimzov, Lecturer, University of Split
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MSc Marijo Krnić, Lecturer, University of Split
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