COURSE: SAXOPHONE MUSIC IN THE WORKS OF CONTEMPORARY CROATIAN COMPOSERS

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Web page: https://unist.hr/split-summer-school/2019/about-split-summer-school

Main topics:
- Introduction to selected pieces of Croatian school of saxophone;
- analytical demonstration of the general characteristics of compositions;
- contribution of artists, educators, innovators in the development of the instrument in technical and acoustic terms;
- application of learned exercise techniques on selected composition.

Programme structure:
- 5-day course;
- possibility of passive attendance of other music programs;
- performance at the final concert.

Important dates:
Course dates: 02/09/2019 – 09/09/2019
Deadline for application: 02/08/2019
Payment due by: 10/08/2019
Confirmation of the course: 15/08/2019

Price of the course: 300 € (students) 200 € (young musicians) (tax included)
Bed & breakfast: 191.36 € (tax included) – contact person: Marina Kero marina.kero@scst.hr

Programme plan:
Day 1
-Lectures (1 hour) - Introduction to the program; Croatian school of saxophone.

Programme lecturers:
Gordan Tudor, assist. prof. of saxophone at the Arts Academy University of Split/ Department of Music, Wind instruments.
- Working on instrument (5 hours)

Day 2

- Lectures (1 hour) – Chamber music for saxophone of Croatian composers;
- Exercises (2 hours), analyzing of the selected compositions;
- Working on instrument (5 hours)

Day 3

- Exercises (2 hours) Common rehearsal, work on chamber music compositions;
- Working on instrument (4 hours)

Day 4

- Exercises (2 hours) - Common rehearsal, work on chamber music compositions;
- Working on instrument (4 hours)

Day 5

- Exercises (2 hours) - Rehearsal for final concert;

- Final concert (2 hours) as a final exam.

- The discussion after the concert and completion of the program.