COURSE: WOMEN WRITERS IN HISTORY AND GENDERED STUDY OF LITERATURE AND LITERARY HISTORY

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Main topics:
- Introduction to women's writing in Europe,
- Contribution of women’s writing in shaping the cultural awareness
- Women migrant literature
- Neglected female authors: the inclusion of women writers in the European women’s historiography
- Digital literary heritage: an example of the Internet platform

Programme structure:
- 5-day course
- Reading assignments (book excerpts) will be provided for analysis and class discussion
- Students will write a seminar paper relating to the topics discussed in class

Important dates:
Course dates: 02/09/2019 – 06/09/2019
Deadline for application: 01/07/2019
Payment due by: 08/07/2019
Confirmation of the course: 15/07/2019

Price of the course: 300 € (tax included)
Bed & breakfast: 191,36 € (tax included) – contact person: Marina Kero marina.kero@scst.hr

Programme plan:

Day 1
- Development of women's writing through history (3h)
- Individual work/exercise (1h)

Day 2
- Women migrant literature (3h)
- Individual work/exercise (1h)

Day 3
- Topics specifics of women’s writing (2h)
- The texts of female authors (1h)
- Individual work/exercise (1h)

Day 4
- The use of an online platform for processing the collected data (1h)
- Individual work/exercise (1h)
- Students’ final projects (2h)

Day 5
- Students’ final projects (3h)
- Final exam and evaluation of final projects (1h)

Programme lecturers:
Dr Nikica Mihaljević, Associate Professor, University of Split
Faculty of Humanities and Social Sciences
Department of Italian Language and Literature
Croatian Scientific Bibliography

Dr Gordana Galić Kakonen, Associate Professor, University of Split, Faculty of Humanities and Social Sciences
Department of Croatian Language and Literature
Croatian Scientific Bibliography