COURSE: FROM THE IMPERIAL TO THE MASS-TOURISM RESORT: LIVES OF MONUMENTS OF THE HISTORIC CORE OF SPLIT AND ITS SURROUNDINGS

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Main topics:
- Historical development of Split and present-day challenges
- Art-historical heritage of Salona
- Artistic heritage of the 2nd half of the XXth Century (modernism)
- Artistic heritage through the museum collections

Programme structure:
- 5-day course
- Sample data will be provided for practice and for final presentation
- Every student gets lecture notes bound into a booklet and a digital version of the booklet

Important dates:
Course dates: 31/08/2020 – 04/09/2020
Deadline for application: 01/06/2020
Payment due by: 10/06/2020
Confirmation of the course: 15/06/2020

Price of the course: 300 € (tax included)

Programme plan:
Day 1
- Development of artistic heritage and its valorisation through different historical and cultural periods in the area of Split and its surroundings (4h)

Day 2
- Introduction to the art-historical heritage of Salona. Monuments in situ (4h)

Day 3
- Artistic heritage of the 2nd half of the XXth Century (modernism) (4h)

Day 4
- Museum collections with tasks for individual student projects (3h)
- Individual work/exercise (1h)

Day 5
- Students’ final projects (3h)
- Final presentations (1h)

Programme lecturers:
Dr Vedran Barbarić, Assistant Professor, University of Split
Faculty of Humanities and Social Sciences
Croatian Scientific Bibliography

Dr Jasna Jeličić-Radonić, Full Professor, University of Zagreb
Faculty of Croatian Studies
Croatian Scientific Bibliography

Dr Ana Torlak, Assistant Professor, University of Split
Faculty of Humanities and Social Sciences
Croatian Scientific Bibliography

Ivana Meštrov, Lecturer, University of Split
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