COURSE: PIANO: INDIVIDUAL APPROACH TO THE SELECTED CONCERT REPertoire

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https://unist.hr/split-summer-school/2019/about-split-summer-school

Web page: summer-school

Main topics:
• Improving the level of playing instrument, working on the most important elements of piano technique;
• sound design and the use of pedal;
• achieving the synthesis between theoretical knowledge of the analytical approach to compositions and interpretation requests;
• finding the best balance between convincing performance and personal (re)interpretation of piano masterpieces.

Programme structure:
• 5-day course
• possibility of passive attendance of other music programs;
• performance at the final concert

Important dates:
Course dates: 07/09/2019
Deadline for application: 02/08/2019
Payment due by: 10/08/2019
Confirmation of the course: 15/08/2019

Price of the course: 300€ (students) 200€ (young musicians) (tax included)
Bed & breakfast: 191,36€ (tax included) – contact person: Marina Kero marina.kero@scst.hr
**Programme plan:**

Day 1
Working on instrument (4 hours): analytical approach to the selected repertoire;
Exercise (2 hours): elements of piano technique.

Day 2
Working on instrument (4 hours);
Exercises (2 hours): work on details.

Day 3
Working on instrument (4 hours): sound shaping;
Exercises (2 hours): work on the interpretative requirements.

Day 4
Working on instrument (4 hours): work with pedal;
Exercises (2 hours) – final shaping of compositions.

Day 5
Working on instrument (4 hours);
Exercises (2 hours): rehearsal for final concert;

Final concert (2 hours) as a final exam.

**Programme lecturers:**

Vesna Podrug Kossjanenko, assist.prof. of piano at the Arts Academy University of Split/Department of Music, Piano