COURSE: DALMATIA IN THE FIRST HALF OF THE 19th CENTURY: REGIONAL IDENTITY, MULTILINGUALISM AND MULTIETHNICITY

Contact person: Nikica Mihaljević
phone: +385 98 370548
mail: nikica@ffst.hr

Main topics:
• the socio-historical context, cultural and linguistic particularities in the first half of the 19th century
• literary works written in Italian, the language which authors in Dalmatia continued to use after the fall of the Venetian Republic
• extensive information about life in Split and Dalmatia in the period of Romanticism
• cultural events in the first half of the 19th century (opening of the first printing shops, first coffee houses which became social hubs for local intellectuals, first theatres etc.)

Programme structure:
• 5-day course
• Class lectures, seminar work, and field trips to locations and institutions in Split
• Students will write a seminar paper related to the topics discussed in class

Important dates:
Course dates: 31/08/2020 – 04/09/2020
Deadline for application: 01/06/2020
Payment due by: 10/06/2020
Confirmation of the course: 15/06/2020

Price of the course: 300 € (tax included)

Programme plan:
Day 1
- Introducing the students to the socio-historical context in Dalmatia in the first half of the 19th century (3h)
- An excursion to relevant historical sites of the city (1h)
Day 2
- Cultural life of Split in the first half of the 19th century (2h)
- A visit to cultural sites of the city (2h)
Day 3
- Introducing the students to the authors who wrote in Italian in the first half of the 19th century (2h)
- Individual work/exercise (2h)
Day 4
- Analysis of selected texts from the period of Romanticism (2h)
- Individual work/exercise (2h)
Day 5
- Multilingualism in Dalmatia (1h)
- The status of intellectuals in Split (1h)
- Students’ final projects and evaluation of final projects (2h)

Programme lecturers:
Dr Nikica Mihaljević, Associate Professor, University of Split, Faculty of Humanities and Social Sciences
Croatian Scientific Bibliography
Dr Gordana Galić Kakonen, Associate Professor, University of Split, Faculty of Humanities and Social Sciences
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