COURSE: Interactive Installations for Public Spaces

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Main topics:
• Introduction to the concept and applications of spatial installations;
• Acquiring the basic skills for creating interactive installations, from research, through concept development, to creating and testing final installations;
• Introduction to the basic process of creating procedural animated sequences for spatial installations using the specialized software (Derivative TouchDesigner).

Programme structure:
• A 5-day course based on an interactive spatial installation project;
• The result of the project will be an actual spatial installation in one of the Split’s cultural locations;
• Students will receive 2 ECTS credits for successfully completing the course.

Important dates:
Course dates: 02/09/2019 – 06/09/2019  
Deadline for application: 26/08/2019  
Payment due by: 26/08/2019  
Confirmation of the course: 30/08/2019

Price of the course: 300 € (tax included)  
Price of the course (high school students): 200 € (tax included)  
Bed & breakfast: 191.36 € (tax included) – contact person: Marina Kero marina.kero@scst.hr

Programme plan:
Day 1
- Introduction and lecture (4h)  
- Individual work/exercise (3h)
Day 2
- Lecture (4h)  
- Individual work/exercise (3h)
Day 3
- Lecture (4h)  
- Individual work/exercise (3h)
Day 4
- Individual work/exercise (7h)
Day 5
- Individual work/exercise (5h)  
- Final presentations (2h)

Programme lecturers:
Darko Kokić, Lecturer at The Arts Academy at the University of Split, Split, Croatia.
Senior lecturer at The Arts Academy at the University of Split, Split, Croatia.