COURSE: CHAMBER MUSIC AND STRING QUARTET: WORK ON THE VARIOUS CHAMBER ENSEMBLES

Contact person: Wladimir Kossjanenko wkossjane@umas.hr
phone: +385 95 88 02159 waldemaretz@yahoo.com

Main topics:
- Introducing to selected compositions of the concert repertoire chamber music and string quartet;
- the historical and stylistic context of the compositions;
- development and improvement of the basic skills of chamber playing;
- specific knowledge and skills that will contribute to the stylistic, technical and interpretive credibility of students instrumental performance.

Programme structure:
- 5-day course
- possibility of passive attendance of other music programs;
- performance at the final concert

Important dates:
Course dates: 31/08/2020 – 04/09/2020
Deadline for application: 02/08/2020
Payment due by: 10/08/2020
Confirmation of the course: 15/08/2020

Price of the course: 300€ (students) 200€ (young musicians) (tax included)

Programme plan:
Day 1
- Lectures (4 hours): chamber music specificity; analytical approach to the selected repertoire;
- Exercises (2 hours): elements of playing technique in different formats.

Programme lecturers:
Wladimir Kossjanenko, assoc.prof. of viola and chamber music at the Arts Academy University of Split/Department of Music, String instruments and Guitar
Day 2
- Working with ensembles (4 hours): technical requirements of playing;
- Exercises (2 hours): work on details.

Day 3
- Working with ensembles (4 hours): interpretational requirements of playing;
- Exercises (2 hours): work on interpretational requirements.

Day 4
- Working with ensembles (4 hours): sound shaping;
- Exercises (2 hours): final work.

Day 5
- Working with ensembles (4 hours); 
- Exercises (2 hours): rehearsal for final concert; 
- Final concert (2 hours) as a final exam.